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Albumblatt

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Larghetto

The first system of the musical score is in 4/4 time and begins with a piano (*p*) dynamic. The right hand starts with a whole rest, followed by a half note G4. The left hand plays a descending eighth-note triplet: F4, E4, D4. This is followed by a half note C4, then a descending eighth-note triplet: B3, A3, G3. The system concludes with a half note F3.

The second system continues with a mezzo-piano (*mp*) dynamic. The right hand plays a quarter note G4, followed by an eighth-note triplet: F4, E4, D4. This is followed by a half note C4, then an eighth-note triplet: B3, A3, G3. The system concludes with a half note F3.

The third system continues with a mezzo-forte (*mf*) dynamic. The right hand plays a quarter note G4, followed by a quarter note F4, then a quarter note E4. This is followed by a quarter note D4, then a quarter note C4. The system concludes with a quarter note B3.

The fourth system continues with a fortissimo (*ff*) dynamic. The right hand plays an eighth-note triplet: F4, E4, D4, followed by a quarter note C4. This is followed by an eighth-note triplet: B3, A3, G3, followed by a quarter note F3. The system concludes with a half note E3.

